

**PLYMOUTH 1620: the PLACE, the PEOPLE, the EVIDENCE  
SYMPOSIUM at the University of Plymouth on September 11<sup>th</sup> 2021**

9.00 Registration and Coffee.

**MORNING SESSION.** 1620. The PLACE and the PEOPLE. Why did the Pilgrims go? What were we like? What was the town like? What is left now?

Chair: Dr. Fleur Holt. P.A.S. Committee.

- 9.25 Mr. David Green, Deputy Town Crier to summon everyone in.
- 9.35 HOUSEKEEPING matters for the day. Martin Read, Chair of PAS.
- 9.45 Introduction : Dr. Anne Carr, Chair of the Consortium for the Symposium. PAS Secretary.
- 9.55 KEYNOTE LECTURE: DISSENT and RESISTANCE in Plymouth: 1546-1646. Professor Mark Stoye.
- 10.35 Coffee and Tea.
- 11.05 SOMEWHERE in TIME: THE VIRTUAL REALITY MAYFLOWER and 1620'S BARBICAN PROJECT. Professor Robert Stone
- 11.50 ON THE WATERFRONT: Plymouth and its maritime entrepreneurs, 1580-1620: an Archaeological perspective. Professor Keith Ray.
- 12.35 The STORIES of FIVE HOUSES WE CAN SEE ....OVER 400 YEARS. Chris Robinson, local Historian.
- 13.05 Lunch - The CONTAINER CAFE has been specially opened for us.  
During the lunch break Professor Stone and his research assistants will be in an adjoining room and participants will have the chance to enjoy his VR experience.

**AFTERNOON SESSION.** 1620. The PEOPLE and their LIVES. RISKS and DANGERS at home and at sea. SHIPS and SEAFARING. FISHING and TRADE. Not just the Mayflower, what about other Ships?

Chair: Professor Keith Ray.

- 14.00 PLYMOUTH 1620 in the Community: Places, People and Evidence? Dr. Harriet Dismore, Project Officer for local events.
- 14.45 STAYING ALIVE in 1620. Laura Quigley. Social Historian.
- 15.10 PLYMOUTH and its FISHERMEN before 1620. Dr. Todd Gray.
- 15.55 Tea and Coffee.
- 16.25 POTTERY, TRADE and the HOUSEHOLD in Plymouth in the early Seventeenth Century. John Allan. Independent Archaeologist.
- 17.10 GATES, GUNS, GALLEONS! An Adventure with PIRATES. Martin Read.
- 17.50 DISCUSSION and QUESTIONS. Martin Read to take the chair and Close.
- 18.00 CLOSE.

08.09.21.